

Curriculum Vitae

Susana Pilar Delahante Matienzo / 1984/ Havana, Cuba.

Education

(2011-2013) Postgraduate course in New Media, Karlsruhe University of Arts and Design (HfG), DAAD scholarship.

(2003-2008) Graduated in Fine Arts from the High Institute of Art

(ISA) (1999-2003) Graduated from "San Alejandro" art academy.

Workshops and teaching activities (Selection)

- 2025. Online workshop, Re_inventing Memory: Visualizing Unseen Histories through AI" creators based in ÖB Abu Dhabi, Amman, Bagdad, Beirut, Doha, Riyadh and Cairo.
- 2023. Workshop, Where Are the Oases?, Independent Studies Programme (PEI), MACBA, Barcelona, Spain.
- 2022. Workshop, Berlin Biennale, Germany.
- 2020. Guest Professor, The Hungarian University of Fine Arts, Budapest, Hungary.
- 2019. Workshop, LUCA School of Arts, Brussels, Belgium.
- 2015. 2017. Professor on photography, video and new media, Fine Arts Academy *San Alejandro*, Havana, Cuba.

Given lectures and artist talks (Selection)

- 2026. Artist talk in conversation with N'Goné Fall
Galleria Continua, Paris, France.
- 2024. Artist talk in conversation with Bettina Sporr
Secession, Vienna, Austria.
- 2019. Afro Hair empowerment in Cuban Society
Reflections from Afro-Diasporic Feminisms Part II: Black Feminist Visual Arts languages in Latin America, LASA XXXVII International Congress, Boston, USA
- 2018. Women artists & visibility in/from Cuba
Cuba, quo vadis? An International Dialogue on Art and Culture in the Caribbean State,
Ludwig Forum, Aachen, Germany

Residencies and Grants (Selection)

2022, CAD+SR 2019-20 Research Fellowship, Italy.

2021- 2022, Caribbean Linked VI residency programme Ateliers 89, Aruba.

2020, Peter and Irene Ludwig Guest Professorship, The Hungarian University of Fine Arts, Budapest, Hungary.

2019-2020, CAD+SR 2019-20 RESEARCH, Italy/Kenya.

2019, CIFO grants & commissions program award, Miami, USA.

2018, AIR of Fondazione Macc, Calasetta, Italy.

2017, AIR of the Art Academy of Vienna, Austria. 2016, AiR Skövde, Skövde, Sweden.

2016, Apexart fellowship, New York, US.

2014, Maretti Award, Havana, Cuba.

2011-2013, DAAD Scholarship, Germany.

2010-2011. MAP Residency in ArtEZ-AKI, in co-organization with Pépinières européennes pour jeunes artistes and TransArtists, Enschede, Holland.

2010. Villa Waldberta Residency, München, Germany.

(Could not attend) WIELS Residency, Brussels, Belgium.

2009. Darling Foundry Residency, Montreal, Canada.

Solo Events and exhibitions (Selection)

2026. *Return the bodies*, Giardini della Biennale, Venice, Italy.

Not alone, Galleria Continua, Paris, France.

2025. *Libre*, Performance, Thyssen Bornemisza, Madrid, Spain 2024.

Achievement, The Secession, Vienna, Austria.

2023. *Abriendo paso*, Forof, Rome, Italy.

2022. *Resilience*, TRUCK, Calgary, Canada.

2019. *Body Present*, KIOSK, Gent, Belgium.

2018. *Jardinera*, Galleria Continua, Les Moulins, France.

2017. *Un chino de paso por Venecia, camino a Cuba...*
ICI VENICE, Italy.

2016. *Reclaiming meaning*, Skövde Art Museum, Sweden.

2015. *Tropiques héritage*, Gallery André Arsenec, Tropiques Atrium, Fort de France, Martinique.

2014. *Dominadora inmaterial*, Zalle Cero, Havana, Cuba.

2011. *Fiebre cerebral*, Villa de Bank Gallery, Enschede, The Netherlands.

Group Exhibitions (Selection)

2026. *Stateless Mind Pavilion*, 16th Gwangju Biennale, South Korea.
- Les 20 ans des Moulins*, Galleria Continua, France.
- The others*, Filanda, Trissino, Italy.
- El pasado mio/My own past*, Lowe Art Museum, Miami, United States.
2025. *Bullas, susurros y paradojas*
Centre d'arts Santa Mònica, Barcelona, Spain.
- Wit boek*
Fred&Ferry Gallery, Antwerp, Belgium
2024. *Imagining Black Diasporas: 21st Century Art and Poetics*
LACMA, Los Angeles, USA.
- Historical Children*
SAVVY Contemporary, Berlin, Germany
- The true size of Africa*
Weltkulturerbe Völklinger Hütte, Germany
2022. *El Pasado Mío / My Own Past: Afrodescendant Contributions to Cuban Art*,
The Cooper gallery, Harvard University, Boston, USA.
- BerlinBiennale, Germany.
- Dakar Biennale, Senegal.
- Emplotment*, Ludwig Museum, Budapest, Hungary.
2021. *La piel como limite*, Centro Coreográfico Canal, Madrid, Spain.
2020. *Diasporic Body – Online Video Program*, Fondation PHI pour l'art contemporain,
Montreal, Canada.
2019. *CIFO GRANTS & COMMISSIONS PROGRAM AWARD*, Museo del Barrio, NY, USA.
- Cross currents*, Smart Museum in partnership with National Museum of Mexican Art, Chicago, USA.
- Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Art Museum, Bloomfield Hills, USA.
- 13 Havana Biennale*, Cuba.
2018. *Resilience and Resistance in African Diaspora*, New Museum of African Civilizations,
Dakar, Senegal.
- AKAA - Also Known As Africa* Art Fair, Paris, France.
- INTERCAMBIO: A Conversation Between Two Trains*, BLINDSIDE, Melbourne, Australia.
2017. *13 Bienal de Artes Mediales*, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago de Chile.
- Back to Havana*, Alabama Contemporary Art Center, USA,
- South-South: Let me begin again*. Galería Goodman, Kapstadt, South Africa.

2016. Touch the reality, Kunstraum Niederoesterreich, Vienna, Austria.
Intersecciones: Havana-Portland, Oregon, USA.
2015. El artista entre la individualidad y el contexto. Cuban Pavillion, 56 Venice Biennale, Italy. 2014.
Variaciones contempladas en silencio. Museum of Cuban Art. Havana City. Cuba.
2013. International Biennale of Contemporary Art (BIAC), Martinique.
Cuban virtualities, Tufts University, Boston, US.
2012. Prome encuentro Bienal Arte Contemporaneo di Caribe, Aruba.
11 Havana Biennale, Cuba.
2011. III Biennale Arts Actuels Réunion, Reunion Island, France.
2009. All that is solid melts into air: Extra Muros exhibition
Curated by M HKA Museum of Contemporary Art in Antwerp, Mechelen, Belgium.
2008. Medium Religion, ZKM, Karlsruhe, Germany.
7ma Gwangju Biennale, South Korea.

Bibliography (Selection)

Susana Pilar Delahante Matienzo's 'Achievement' reconsiders Black History

STIR world <https://www.stirworld.com/see-features-susana-pilar-delahante-matienzo-s-achievement-reconsiders-black-history>

La inteligencia artificial irrumpe en el templo de Klimt para denunciar el borrado de la mujer negra El Pais newspaper <https://elpais.com/cultura/2024-09-02/la-inteligencia-artificial-irrumpe-en-el-templo-de-klimt-para-denunciar-el-borrado-de-la-mujer-negra.html>

Susana Pilar: Reclaiming Space through Performance, by Roselin Rodríguez Espinosa, July 2022, <https://amlatina.contemporaryand.com/editorial/susana-pilar-reclaiming-space-through-performance/>

Susana Pilar Delahante Matienzo in Conversation with Thomas J. Lax, MoMA, May 13, 2020, <https://post.moma.org/susana-pilar-delahante-matienzo-in-conversation-with-thomas-j-lax/>

Een leven onder dreiging by Vincent van Velsen, Metropolis M #6, page 51-53, 2019, <https://www.metropolism.com/nl/>

An emphasis on resistance: Grants & Commissions Program Exhibition, CIFO 2019

How Susana Pilar Channels Death and Diaspora, interview by Evan Moffitt, Frieze Magazine, September 2019, <https://frieze.com/article/how-susana-pilar-channels-death-and-diaspora>

PRŌTOCOLLUM, 4th edition, 2017-18, published by DICKERSBACH KUNSTVERLAG, Berlin, Germany, <https://protocolum.org>

Susana Pilar Delahante Matienzo, catalogue from her solo show in Villa de Bank, Enschede, The Netherlands, 2011.